

Now Let Us Rejoice

SATB with Organ

William W. Phelps

Anonymous
arr. by Linda Chapman and
Bonnie Heidenreich

Cheerfully ♩ = 100-120

*Organ

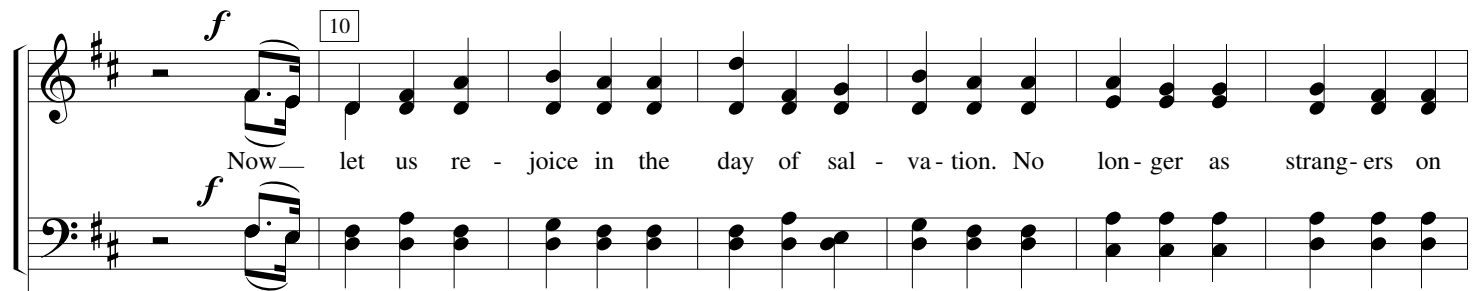


mf *cresc.*

The organ introduction consists of two staves in G major and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a mezzo-forte (*mf*) dynamic and ends with a crescendo (*cresc.*) leading into the vocal entry.

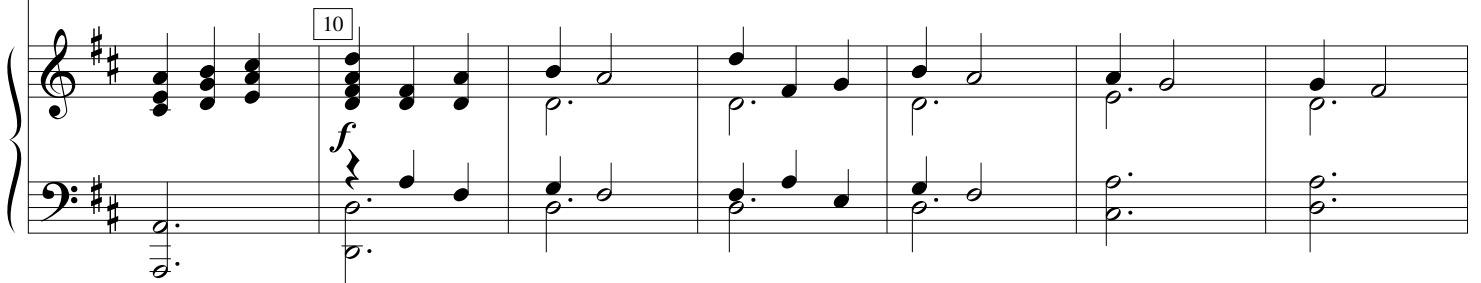
f 10

Now— let us re - joice in the day of sal - va - tion. No lon - ger as strang - ers on



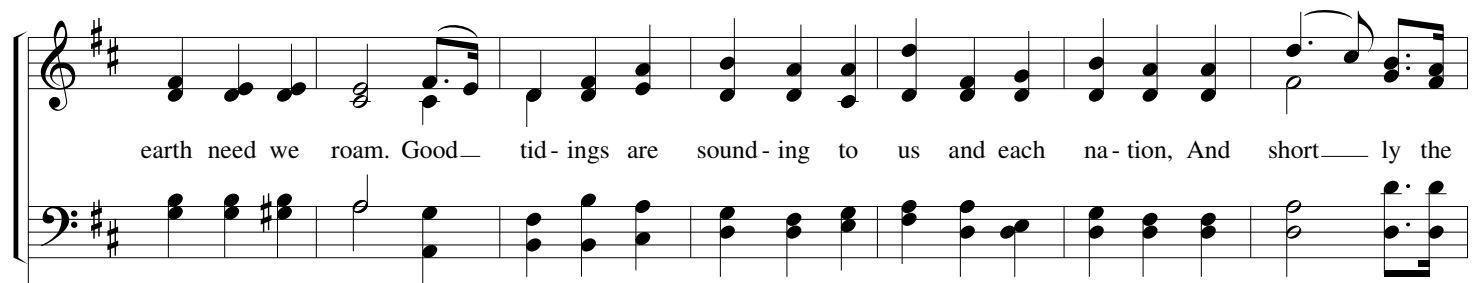
The first system of the vocal score shows the vocal line and organ accompaniment for the first line of lyrics. The vocal line is in G major and 3/4 time, starting with a forte (*f*) dynamic. The organ accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A rehearsal mark '10' is placed above the first measure of the vocal line.

10

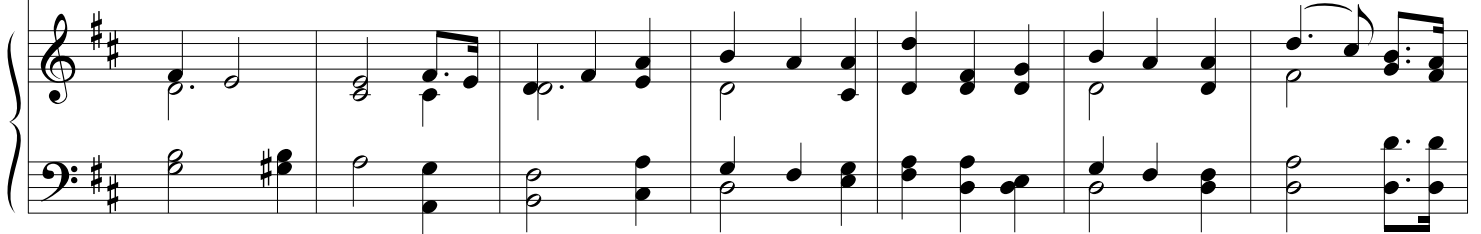


The second system of the organ accompaniment continues the harmonic support for the vocal line. It features two staves with chords and a bass line. A rehearsal mark '10' is placed above the first measure of the organ part.

earth need we roam. Good— tid - ings are sound - ing to us and each na - tion, And short— ly the



The second system of the vocal score shows the vocal line and organ accompaniment for the second line of lyrics. The vocal line continues with the same melodic pattern, and the organ accompaniment provides harmonic support. The lyrics are: "earth need we roam. Good— tid - ings are sound - ing to us and each na - tion, And short— ly the".



The third system of the organ accompaniment continues the harmonic support for the vocal line. It features two staves with chords and a bass line.

*This piece may be adapted for piano.
Also available as a "Vocal Score"

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mf 26

hour of re - demp - tion will come, When all that was prom - ised the Saints will be giv - en, And

mf

mf 26

cresc.

none will mo - lest them from morn un - til ev'n, And— earth will ap - pear as the Gar - den of

cresc.

cresc.

f

E - den, And Je - sus will say to all Is - rael, "Come home." We'll— love one an -

f

mp 44

f *mf* *mp* 44

52

oth-er and nev-er dis - sem-ble, But cease to do e - vil and ev - er be one. And when the un-

mf

52

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "oth-er and nev-er dis - sem-ble, But cease to do e - vil and ev - er be one. And when the un-". The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. It features a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking of *mf* (mezzo-forte) is placed above the piano staff. Measure numbers 52 and 52 are indicated in boxes at the beginning and end of the system, respectively.

god - ly are fear-ing and trem-ble, We'll watch for the day when the Sav-ior will come, When

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, continuing the lyrics "god - ly are fear-ing and trem-ble, We'll watch for the day when the Sav-ior will come, When". The bottom staff is a piano accompaniment in bass clef, continuing the harmonic support. The key signature remains F# major and the time signature is common time. Measure numbers 52 and 52 are indicated in boxes at the beginning and end of the system, respectively.

60

all that was prom-ised the Saints will be giv - en, And none will mo - lest them from morn un - til

60

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef, with the lyrics "all that was prom-ised the Saints will be giv - en, And none will mo - lest them from morn un - til". The bottom staff is a piano accompaniment in bass clef. The key signature remains F# major and the time signature is common time. Measure numbers 60 and 60 are indicated in boxes at the beginning and end of the system, respectively.

ev'n, And— earth will ap - pear as the Gar - den of E - den, And Je - sus will say to all

cresc. *f*

cresc. *f*

cresc. *f*

76 **Powerfully**

Is - rael, "Come home." In— faith we'll re - ly on the arm of Je - ho - vah To guide thru these

76 **Powerfully**

last days of trou - ble and gloom, And— af - ter the scour - ges and har - vest are o - ver, We'll

mf

rise— with the just when the Sav - ior doth come. Then all that was prom-ised the Saints will be

mf

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are: "rise— with the just when the Sav - ior doth come. Then all that was prom-ised the Saints will be". The middle staff is the piano accompaniment, starting with a treble clef. The bottom staff is the piano accompaniment, starting with a bass clef. The dynamic marking *mf* (mezzo-forte) is placed above the vocal line and below the piano accompaniment.

giv - en, And they will be crown'd with the an - gels of heav'n, And— earth will ap - pear as the

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics: "giv - en, And they will be crown'd with the an - gels of heav'n, And— earth will ap - pear as the". The middle staff is the piano accompaniment, starting with a treble clef. The bottom staff is the piano accompaniment, starting with a bass clef. The dynamic marking *mf* is not explicitly present in this system, but the tempo and mood are consistent with the previous system.

Garden of E - den, And Christ— and his peo - ple will ev - er be one.

104 *f* *ff*

The third system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics: "Garden of E - den, And Christ— and his peo - ple will ev - er be one." The middle staff is the piano accompaniment, starting with a treble clef. The bottom staff is the piano accompaniment, starting with a bass clef. The dynamic marking *f* (forte) is placed above the vocal line and below the piano accompaniment. The dynamic marking *ff* (fortissimo) is placed above the vocal line and below the piano accompaniment. The number 104 is enclosed in a box above the vocal line and below the piano accompaniment.