

Behold, a Royal Army

SATB

Fanny J. Crosby

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arr. by Linda Chapman and
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SA Boldly $\text{♩} = 72$

5 *p*

Be - hold, Be - hold, A roy - al ar - my, A roy - al

TB *p*

5

Piano *pp* *p*

ar - my, A cho - sen peo - ple, A ho - ly na - tion of God! Be -

A cho - sen peo - ple, a na - tion of God! *mf* *mp*

mf *mp*

13 hold! A roy - al ar - my, With ban - ner, sword, and shield, Is march - ing forth to

13

Also available as a "vocal score"

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21

con - quer On life's great bat - tle - field. Its ranks are filled with sol - diers, U -

21

mf

nit - ed, bold, and strong, Who fol - low their Com - mand - er And sing their joy - ful song:

mf

mf

30

p Vic - to - ry, vic - to - ry, Thru him that re - deemed us! Vic - to - ry, vic - to - ry, Thru

p Vic - to - ry, vic - to - ry, vic - to - ry, vic - to - ry Thru

30

Je - sus Christ, our Lord!

Christ, our Lord! Vic - to - ry, vic - to - ry, vic - to - ry, Thru Je - sus

38 *mf* *f*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic of *mf* and a box containing the number 38. The lyrics 'Je - sus Christ, our Lord!' are written above the notes. The bottom staff is the piano accompaniment, starting with a bass clef and the same key signature. It begins with a dynamic of *mf* and a box containing the number 38. The lyrics 'Christ, our Lord! Vic - to - ry, vic - to - ry, vic - to - ry, Thru Je - sus' are written below the notes. The piano part features a series of chords and some melodic lines, with dynamics changing to *f* in the latter part of the system.

Christ, our Lord!

And now the foe ad - vanc - ing, That

p *molto rit.* *mp*

48

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic of *p* and a box containing the number 48. The lyrics 'Christ, our Lord!' are written above the notes. The bottom staff is the piano accompaniment, starting with a bass clef and the same key signature. It begins with a dynamic of *p* and a box containing the number 48. The lyrics 'And now the foe ad - vanc - ing, That' are written below the notes. The piano part features a series of chords and some melodic lines, with dynamics changing to *molto rit.* and then *mp*.

val - iant host as - sails, And yet they nev - er fal - ter; Their cour - age nev - er fails. Their

accel. *a tempo*

accel. *a tempo*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic of *accel.* and a box containing the number 48. The lyrics 'val - iant host as - sails, And yet they nev - er fal - ter; Their cour - age nev - er fails. Their' are written above the notes. The bottom staff is the piano accompaniment, starting with a bass clef and the same key signature. It begins with a dynamic of *accel.* and a box containing the number 48. The lyrics 'val - iant host as - sails, And yet they nev - er fal - ter; Their cour - age nev - er fails. Their' are written below the notes. The piano part features a series of chords and some melodic lines, with dynamics changing to *accel.* and then *a tempo*.

56 *mf*

Lead - er calls, "Be faith - ful!" They pass the word a - long; They Sing his sig - nal

56 *mf*

63

Sing - ing And Shout! shout their joy - ful Vic - to - ry, vic - to - ry, Thru him that re - deemed us!
flash - ing And shout their joy - ful song: A roy - al Priest - hood of God,

63

71 *f*

Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our Lord! Vic - to - ry, vic - to - ry, vic - to - ry! Thru
A cho - sen peo - ple thru Je - sus Christ, our Lord!

71 *f*

Je - sus Christ, — our Lord!

mp

rit. Oh,

mf

rit.

83

when the war is end - ed, When strife and con - flicts cease, When all are safe - ly gath - ered With -

83

mp

rit.

mf 91 *a tempo* *molto cresc.*

in the vale of peace, Be - fore the King e - ter - nal, That vast and might - y throng Shall praise his

mf *a tempo* *molto cresc.*

91

mf *a tempo* *molto cresc.*

f name for - ev - er! 97 *ff*

f name His name. Shall praise his name for - ev - er! And this shall be their song, —
f name, for - ev - er, his name for - ev - er! *ff*

SA

f name for - ev - er, his name for - ev - er! And this shall be their song, —
Tenor *f* name. Shall praise his name! Shall praise his name! And this shall be their song, —

Bass

f name. Shall praise his name! Shall praise his name! And this shall be their song, —

f *ff*

97 *ff*

f 105 *maestoso*

Put on your ar - mour; The shield of faith - ful - ness;
ff Vic - to - ry, vic - to - ry, Thru him — that re - deemed — us!

f *rit.* 105 *maestoso*

113

The sword of spi-rit; The word of God!
Vic-to-ry, vic-to-ry, Thru Je-sus Christ, our Lord! Vic-to-ry, vic-to-ry, vic-to-ry!—

113

ff

— Thru Je-sus Christ, our Lord!
Thru Je-sus Christ, our Lord!
Christ, our Lord!

ff