

A POOR WAYFARING MAN OF GRIEF

SATB Vocal Score

James Montgomery

George Coles
arr. by Linda Chapman and
Bonnie Heidenreich

Solo

A poor way - far - ing Man of grief Hath of - ten crossed me
on my way, Who sued so hum - bly for re - lief That I could nev - er
an - swer nay. I had not pow'r to ask his name, Where - to he went, or
whence he came; Yet there was some thing in his eye That won my love; I
knew not why. I spied him where a foun - tain burst Clear from the rock; his
strength was gone. The heed - less wa - ter mocked his thirst; He heard it, saw it
hur - rying on. I ran and raised the suf - frer up; Thrice from the stream he

9

17

25 *mf*

The musical score is written in G major and 6/8 time. It features a vocal line in the bass clef and a piano accompaniment in the treble and bass clefs. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Solo' and 'mf'. Measure numbers 9, 17, and 25 are indicated in boxes. The lyrics are placed below the vocal line.

Also available as a "full score"

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dimin. *mp* 29

drained my cup, Dipped and re-turned it run-ning o'er; I drank and nev-er

rit. 33 SA

thirst-ed more. In pris'n I saw him next, con-demned To

a tempo 39

meet a trait-or's doom at morn. The tide of ly-ing tongues I stemmed, and Ooh,

hon-ored him 'mid shame and scorn. My friend-ship's ut-most zeal to try, He

rit. *mp* 47

asked if I for him would die. The flesh was weak; my blood ran chill, But Ooh,

mf cresc. *rit.* 51 *f*

my free spir— it cried,—"I will!" Then— in— a mo— ment

mf cresc. *rit.*

to my view— The strang - er start— ed from dis - guise. The— to— kens in— his

ff rit. *mp* 60 *a tempo*

hands I knew;— The Sa - vior stood— be - fore— my eyes. He— spake, and my— poor

ff rit. *mp* *a tempo*

name he named,— "Of me thou hast— not been a - shamed. These— deeds— shall thy— mem -

rit. *dimin.* *p* *a tempo*

or - ial be;— Fear not, thou didst— them un— to me."—

rit. *dimin.* *p* *a tempo*