

A POOR WAYFARING MAN OF GRIEF

SATB with Solo

James Montgomery

George Coles
arr. by Linda Chapman and
Bonnie Heidenreich

Solo

A — poor — way - far — ing Man of grief — Hath of - ten crossed — me
on my way, Who — sued — so hum — bly for re - lief — That I could nev — er
an — swer nay. I — had not pow'r — to ask his name, — Where - to he went, — or
whence he came; Yet — there — was some — thing in his eye — That won my love; — I

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SS 17

knew — not why. I — spied — him where — a foun - tain burst — Clear from the rock; — his

A

17

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a fermata on a whole note, followed by eighth and sixteenth notes. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. A rehearsal mark '17' is placed above the second measure of the piano part. A section marker 'A' is placed above the vocal line at the start of the second measure.

strength was gone. The — heed — less wa — ter mocked his thirst; — He heard it, saw — it

Detailed description: This system contains the second two staves of music. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains the same rhythmic pattern. The lyrics are aligned with the notes in the vocal line.

25 *mf*

hur — rying on. I — ran *mf* and raised — the suf - frer up; — Thrice from the stream — he

mf

25

Detailed description: This system contains the third two staves of music. The vocal line begins with a fermata on a whole note, then continues with eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a bass line. A rehearsal mark '25' is placed above the first measure of the piano part. A dynamic marking 'mf' is placed above the vocal line at the start of the first measure and below the piano part at the start of the second measure.

dimin. *mp* 29

drained my cup, Dipped and re- turned it run - ning o'er; I drank and nev - er

dimin. *mp*

dimin. *mp*

rit. 33 SA

thirst - ed more. In - pris'n I saw him next, con - demned To

rit. TB *f*

rit.

a tempo 39

meet a trait - or's doom at morn. The - tide of ly - ing tongues I stemmed, and

a tempo Ooh,

a tempo

a tempo

hon - ored him — 'mid shame — and scorn. My — friend - ship's ut — most zeal to try, — He

rit. *mp* 47
 asked if I — for him would die. The — flesh — was weak; — my blood ran chill, — But
rit. Ooh, —

47 *mp*

mf cresc. *rit.* 51 *f*
 my free spir — rt cried, — "I will!" Then —

mf cresc. *rit.* *a tempo* 51 *f*

in a mo- ment to my view The strang- er start- ed

from dis- guise. The to- kens in his hands I knew; The

ff rit. Sa- vior stood be- fore my eyes. *mp* He spake, and my poor
ff rit. *mp a tempo*

60 *a tempo*

60 *a tempo*

name he named, — "Of me thou hast — not been a - shamed. These —

deeds — shall thy — mem - or - ial be; — Fear not, thou didst — them

rit.

rit.

un — to me." —

dimin. *p a tempo*

dimin. *p a tempo*

dimin. *p a tempo*