

ABIDE WITH ME

SATB with Opt. Flute/Violin

Henry F. Lyte

William H. Monk
Arr. by Linda Chapman and
Bonnie Heidenreich

Gently ♩ = 88

Opt. Flute/Violin *mp*

Piano *mp*

5 *mp*

5 SA

A - bide with me, fast falls the e - ven - tide;

TB *mp*

5

The dark - ness deep - ens. Lord, with me a - bide!

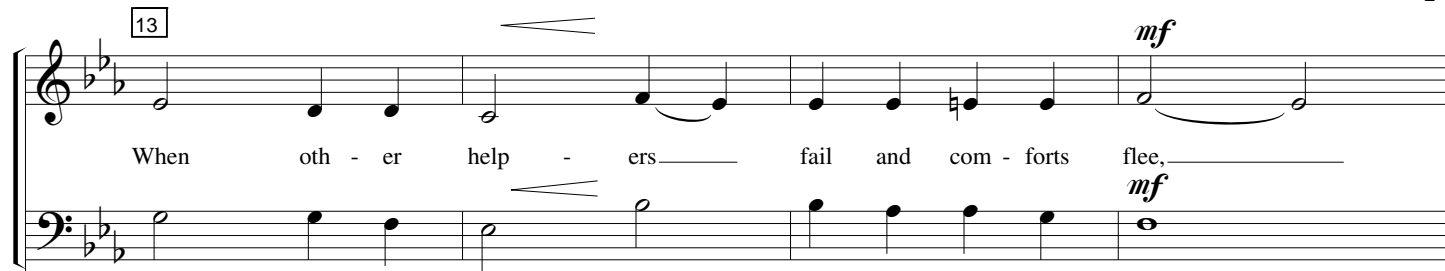
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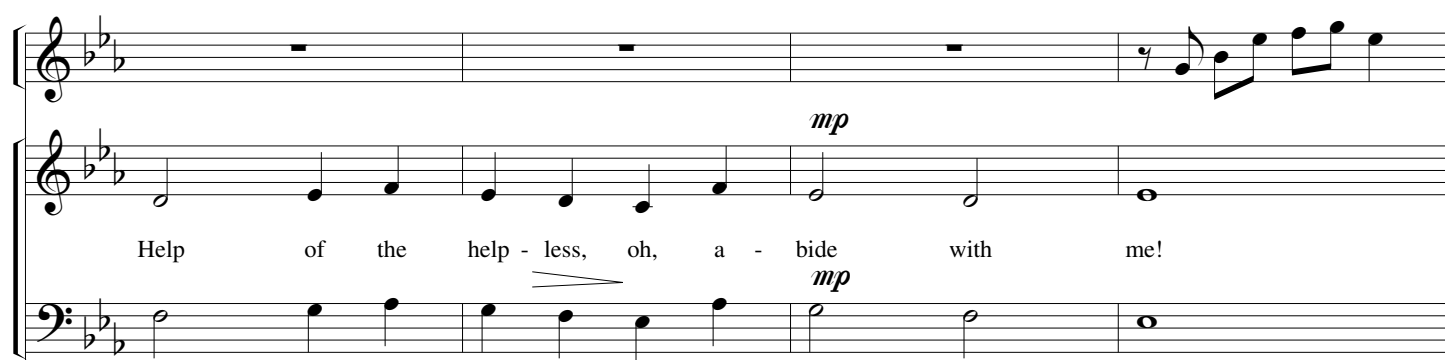
13 *mf*
When oth - er help - ers fail and com - forts flee,
mf



13 *mf*



mp
Help of the help - less, oh, a - bide with me!
mp



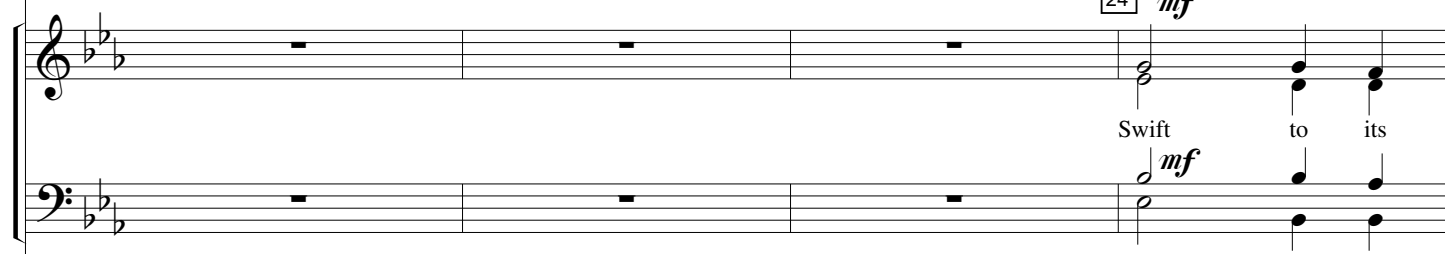
mp



24 *mf*



24 *mf*
Swift to its
mf



24 *mf*



close ebbs out life's lit - tle day. Earth's joys grow

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "close ebbs out life's lit - tle day. Earth's joys grow". The middle staff is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The piano part features a steady accompaniment with chords and moving lines in both hands.

dim; its glo - ries pass a - way. Change and de -

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are: "dim; its glo - ries pass a - way. Change and de -". The middle staff is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The piano part continues with a similar accompaniment style. There are three boxed numbers "32" placed above the vocal staff, the piano right-hand staff, and the piano left-hand staff respectively, indicating a measure or section number.

mp

cay in all a - round I see. O thou who

mp

mp

Detailed description: This system contains three staves. The top staff is a vocal line in G major (one flat) with lyrics: "cay in all a - round I see. O thou who". The piano accompaniment is in the middle, and the keyboard accompaniment is in the bottom. Dynamics include *mp* and crescendos.

chang - est — not, a - bide with me!

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics: "chang - est — not, a - bide with me!". The piano accompaniment is in the middle, and the keyboard accompaniment is in the bottom. Dynamics include *mp* and a decrescendo.

cresc. 43

f 43

I need thy pres - ence

cresc. 43 *f*

ev - ry pass - ing hour. What but thy grace can foil the tempt - er's

51 *Broaden*

pow'r? Who, like thy - self, my guide and stay can

51 *Broaden*

be? Thru cloud and sun - shine, Lord, a - bide with

mp *rit.* *mp* *rit.*

This system contains the first two systems of a musical score. The top system includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a fermata over the word 'be?'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *rit.* markings.

me! A - bide with me.

a tempo *p rit.* *dimin.* *pp*

a tempo *p rit.* *dimin.* *pp*

a tempo *p rit.* *dimin.* *pp*

This system continues the musical score. It features a vocal line with lyrics and piano accompaniment. The vocal line has a fermata over 'me!'. The piano accompaniment continues with similar melodic and bass lines. Dynamics include *a tempo*, *p rit.*, *dimin.*, and *pp* markings.