

ABIDE WITH ME

SATB with Opt. Flute/Violin

Henry F. Lyte

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Arr. by Linda Chapman and
Bonnie Heidenreich

Gently ♩ = 88

Opt. Flute/
Violin *mp*

Piano *mp*

5 *mp*

5 SA

A - bide with me, fast falls the e - ven - tide;

TB *mp*

5

The dark - ness deep - ens. Lord, with me a - bide!

Also available as a "Vocal Score"

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13 *mf*

When oth - er help - ers fail and com - forts flee,

mf

13 *mf*

mp

Help of the help - less, oh, a - bide with me!

mp

mp

24 *mf*

24 *mf*

Swift to its

mf

24 *mf*

close ebbs out life's lit - tle day. Earth's joys grow

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "close ebbs out life's lit - tle day. Earth's joys grow". The middle staff is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The piano part features a steady accompaniment with chords and moving lines in both hands.

dim; its glo - ries pass a - way. Change and de -

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with the same key signature and time signature as the first system. The lyrics are: "dim; its glo - ries pass a - way. Change and de -". The middle staff is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The piano part continues with a similar accompaniment style. There are three boxed numbers "32" placed above the staves: one above the vocal staff at the end of the first measure, one above the piano right-hand staff at the end of the second measure, and one above the piano left-hand staff at the end of the third measure.

mp

cay in all a - round I see. *mp* O thou who

mp

This system contains three staves. The top staff is a vocal line in G-flat major (three flats) with lyrics: "cay in all a - round I see. O thou who". The middle staff is a piano accompaniment for the vocal line, and the bottom staff is a separate piano accompaniment. Dynamics include *mp* and crescendo markings.

chang - est — not, a - bide with me!

This system continues the musical score. The vocal line (top staff) has lyrics: "chang - est — not, a - bide with me!". The piano accompaniment (middle and bottom staves) continues with similar dynamics and includes a *mp* marking.

cresc. 43

f 43

I need thy pres - ence

cresc. 43 *f*

ev - ry pass - ing hour. What but thy grace can foil the tempt - er's

51 *Broaden*

pow'r? Who, like thy - self, my guide and stay can

51 *Broaden*

be? Thru cloud and sun - shine, Lord, a - bide with

mp *rit.* *mp* *rit.*

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "be? Thru cloud and sun - shine, Lord, a - bide with". It includes dynamic markings *mp* and *rit.* and crescendo/decrescendo hairpins. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a bass line with chords in the bass.

me! A - bide with me.

a tempo *p rit.* *dimin.* *pp*

a tempo *p rit.* *dimin.* *pp*

a tempo *p rit.* *dimin.* *pp*

This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "me! A - bide with me.". It includes dynamic markings *a tempo*, *p rit.*, *dimin.*, and *pp*. The middle staff is a piano accompaniment with a treble clef, showing sustained chords. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a bass line with chords in the bass. It includes dynamic markings *a tempo*, *p rit.*, *dimin.*, and *pp*.