

Encircle Me With Love

from R.S. Birthday Celebration, "Emma's Garden"

D & C 84:88

Linda Chapman
Bonnie Heidenreich

"...the sorrow of her apostle husband's excommunication." (begin intro)

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand.

The second system continues the piano accompaniment. It features more complex chordal textures in the right hand, including some chords with grace notes, while the left hand maintains its rhythmic accompaniment.

The third system introduces the vocal line. The treble clef staff contains the melody with lyrics underneath. The piano accompaniment continues in the lower staves. The lyrics are: "In my heart I feel a deep de - sire — To be val - iant and to serve my whole life".

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "through, And I hum - bly bow and ask for guid - ance. What can I say? — What can I do? I will".

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pro-mise to be dil-i-gent and faith-ful, To o-bey the Word that comes from up a-bove. Will you

lead me in-to life e-ter-nal, And en-cir-cle me with love. "For I will go— be-fore your

face.— Be on your right hand— and on your left,— And my Spir-it shall be in your

heart,— And mine an-gels, mine an-gels round a-bout you,— To bear you

up, To bear you up." "For I will go— be-fore your

face. Be on your right hand— and on your left, And my Spir - it shall be in your

heart, And mine an - gels, mine an - gels round a - bout you,

To bear you up, To bear you up."