

# THE GOLDEN RULE

Dedicated to Darl E. Andersen

Written by  
Linda Chapman and  
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Piano introduction in 3/4 time. The right hand features a melody of quarter notes, and the left hand provides a simple accompaniment of quarter notes. The piece concludes with a final chord in the right hand.

First line of lyrics: "Do un-to oth-ers as you'd have them do un-to you. \_\_\_\_\_ Mus-lim or". The musical notation includes a vocal line with a melisma and piano accompaniment.

Second line of lyrics: "Christ-ian or Hin-du or Budd-hist or Jew. \_\_\_\_\_ The lan-guage is diff-'rent, the". The musical notation includes a vocal line with a melisma and piano accompaniment.

Third line of lyrics: "feel-ing's the same. As bro-thers and sis-ters, we all can pro-claim. "Treat oth-ers kind-ly and kind-ness will". The musical notation includes a vocal line with a melisma and piano accompaniment. Performance markings include *rit.* and *p*.

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*a tempo*

come back to you!" For the Gold - en Rule will bring hap - pi -

*a tempo*

ness, Bless - ing your life with rich - ness and peace. The

Gold - en Rule is the key to find - ing suc - cess. With fam - lies and neigh - bors, in

cit - ies all o - ver the world, Let love in - crease.

*rit.*