

# Joy to the World

SATB Full Score

Isaac Watts

George F. Handel  
arr. by Linda Chapman and  
Bonnie Heidenreich

*f*

9 *f* *mf*

Joy to the world, the Lord is come, Let earth receive her King! Let

9

17 22

ev'ry heart prepare him room, And Saints and angels sing, And

17 *mf* 22

Also available as a "Full Score"

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Saints and an-gels— sing, And— Saints— and Saints— and an - gels— sing.

sing, And Saints and an - gels sing,

This system contains the first two systems of a musical score. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

*f*

This system shows the piano accompaniment for the second system of the score. It features a dynamic marking of *f* (forte) at the beginning. The piano part consists of chords and moving lines in both the treble and bass staves.

37 *f* Re - joice, re - joice when Je - sus reigns, Their songs em -

Re - joice, re - joice— Re - joice, re - joice and Saints their songs em -

Re - joice, Re - joice when Je - sus reigns, and Saints their songs em -

This system contains the third system of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and a piano solo section. A box containing the number 37 is placed above the first measure of the vocal line. The dynamic marking *f* is present. The piano solo section features a series of chords in the right hand and a bass line in the left hand.

45

While fields and floods, Rocks, hills and plains, Re-

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "While fields and floods, Rocks, hills and plains, Re-". The middle staff is a vocal line with lyrics: "While fields and floods, Rocks, hills and plains, Re-". The bottom staff is a piano accompaniment with chords and melodic lines in both hands.

peat the sound-ing joy, Re-peat the sound-ing joy, Re-peat the sound-ing, Re-

peat the sound-ing joy, Re-peat the sound-ing joy, Re-peat, Re-

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "peat the sound-ing joy, Re-peat the sound-ing joy, Re-peat the sound-ing, Re-". The middle staff is a vocal line with lyrics: "peat the sound-ing joy, Re-peat the sound-ing joy, Re-peat, Re-". The bottom staff is a piano accompaniment with chords and melodic lines in both hands.

peat, the sound-ing joy.

peat the sound-ing joy.

*mf* *mp*

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "peat, the sound-ing joy.". The middle staff is a vocal line with lyrics: "peat the sound-ing joy.". The bottom staff is a piano accompaniment with chords and melodic lines in both hands, including dynamic markings *mf* and *mp*.

64

*mp*

*mp*

*mp*

*rit.*

72

76

No more will sin and sor - row grow, Nor thorns in -

fest the ground; He'll come and make the bless - ings flow Far

as the curse was found. Far as the curse was found. Far as, far

as the curse was found.

*mf*

89 *f*

Re - joi - ce! Re - joi - ce in the Most

*f*

97 *mf*

High, While Is - rael spreads a - broad. Like stars that glit - ter

*mf*

glit - ter in the sky, And ev - er wor - ship  
 in the sky, And ev - er wor - ship God, And ev - er wor - ship

And ev - er wor - ship And ev - er wor - ship <sup>108</sup> Joy to the world!  
 God, And ev - er, and ev - er wor - ship God. Joy to the  
 Joy!

Joy to the world! *ff* Joy, Joy to the world!  
 world! *ff* Joy to the world! Joy to the world!  
 Joy! Joy! Joy! Joy to the world!